

#1 PREMIERE ISSUE!



VAMPIRELLA™

BY *Keith Pollard*



Keith Pollard
D.I.



vampirella.com

LAURENCE CONWAY INC





VAMPI™

SWITCHBLADE KISS: PART ONE

DAVID CONWAY WRITER

KEVIN LAU PENCILER

KAMMING NG INKER

JUSTIN PONSON & AVALON STUDIOS COLORISTS

DAN SARACENI & KELL-O GRAPHICS LETTERING

NICOLE WILEY ASSISTANT EDITOR

DAVID BOGART EDITOR



NOW
QUIT KIDDING
AROUND!

WHERE'S
THE LADDER?

THIS HAS
GOTTA BE SOME
KINDA GAG,
RIGHT?

CHANGE
OF PLAN,
SLICK.

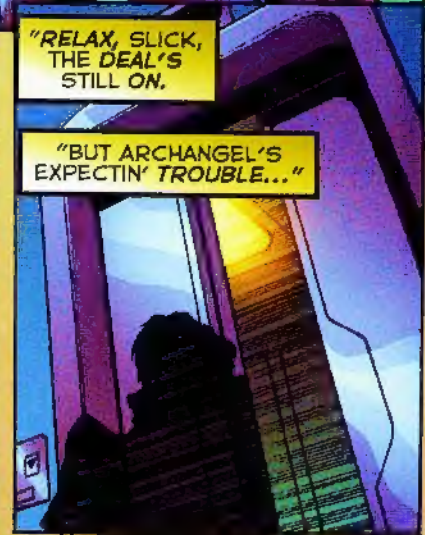
ARCHANGEL'S
DECIDED TO KEEP
THE LADDER--




--AND GIVE YOU
THE FINGER INSTEAD!

"RELAX, SLICK,
THE DEAL'S
STILL ON.


"BUT ARCHANGEL'S
EXPECTIN' TROUBLE..."



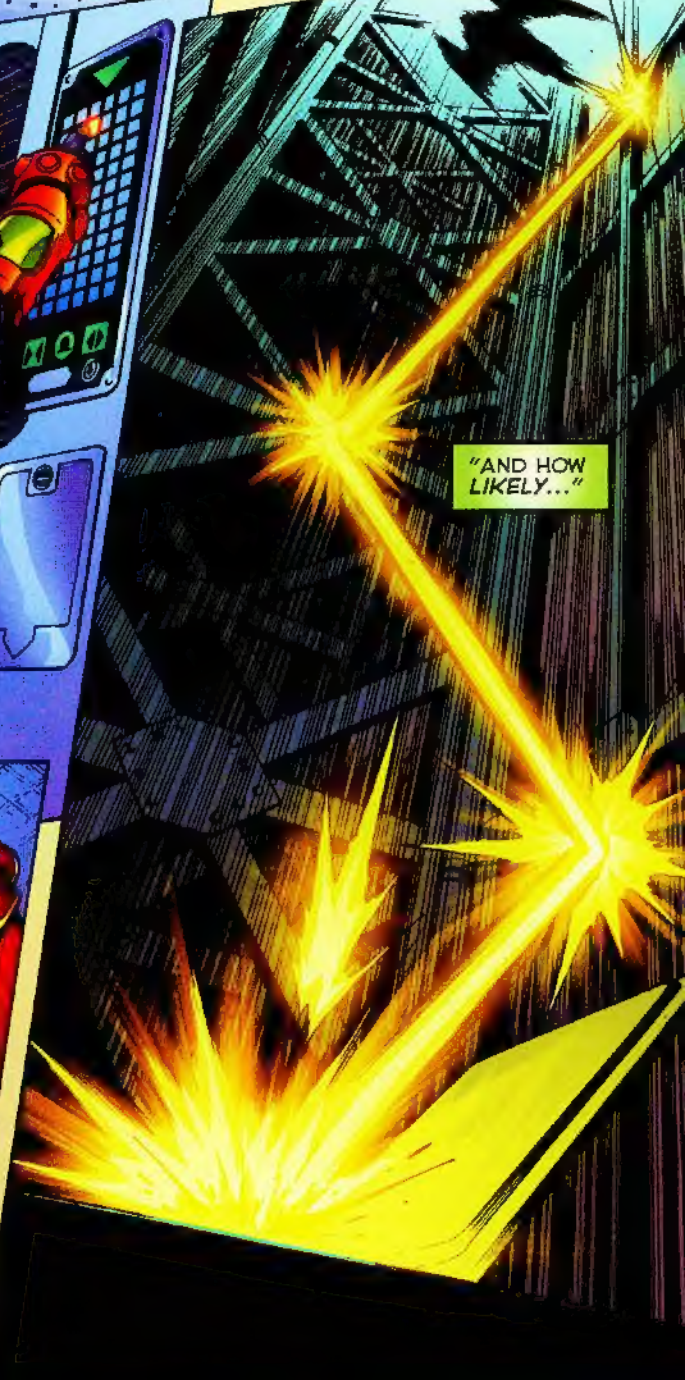


"TROUBLE? I'VE GOT
ENOUGH SECURITY IN
THIS BUILDING TO
STOP A SMALL ARMY!


"NOBODY GETS
PAST MY CREW.



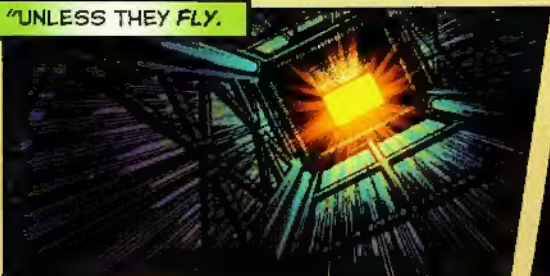
"THEY WOULDN'T
EVEN MAKE IT
TO THE ELEVATOR.



"AND HOW
LIKELY..."



"TRUST ME,
SHOCKROCK--
NO-ONE'S
COMING UP HERE.



"UNLESS THEY FLY.



--IS THAT?



SO MUCH
FOR YOUR
CREW!

TIME WE
CLOCKED ON.
WHAT D'YA THINK,
DEADBOLT?



TROUBLE,
SHOCKROCK.
DEFINITELY.



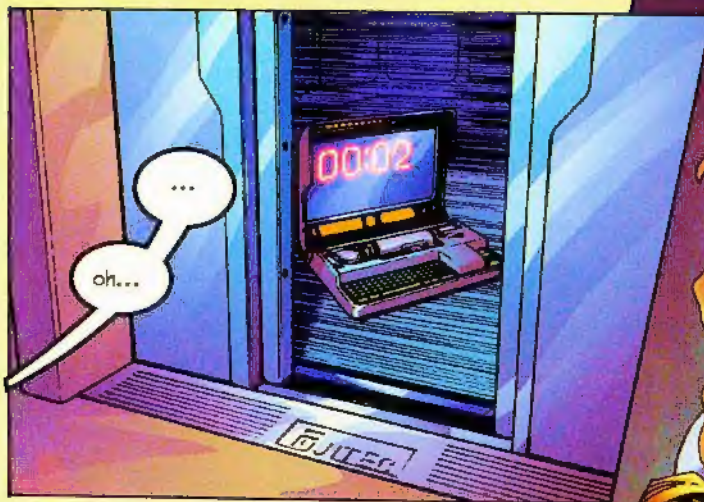
DAMMIT!
WHAT'S GOING
ON DOWN
THERE?!



"WHERE THE
HELL'S THAT
JERK-OFF, YUKIO?"



"WHY DOESN'T
HE ANSWER THE
DAMN PHONE?!"



...

oh...



OH.

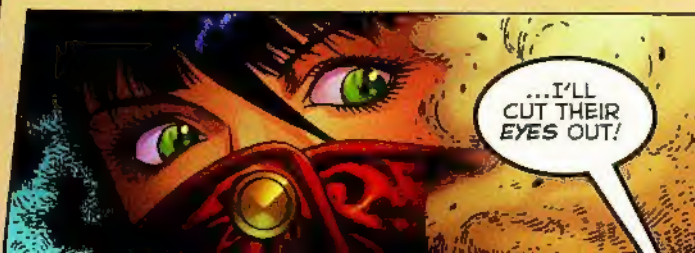
MY.

GOD...



EVERYBODY
DOWN!

IT'S...





TAKE MY EYES?
NO TRADE.



THIS IS THE DEAL...
...HAND OVER THE LADDER--
YOU KEEP BREATHING.



TRY AND ACT LIKE BAD-ASSES--



--YOU'RE DEAD!!



OH YEAH?
WASTE HER!







TOUGH?!

A
WORD OF
ADVICE--

I'LL
GIVE YA
TOUGH!



--WHEN YOU
GOTTA FIGHT--
FIGHT!



DON'T TALK!

SHOCKROCK!

NO!

YOU'RE
DEAD MEAT,
BITCH!

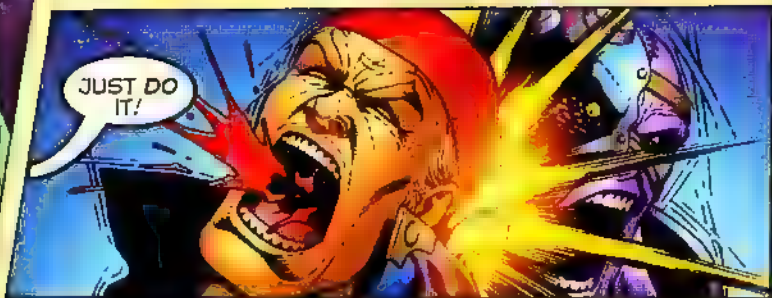
DEAD
FREAKIN'-
MEAT!



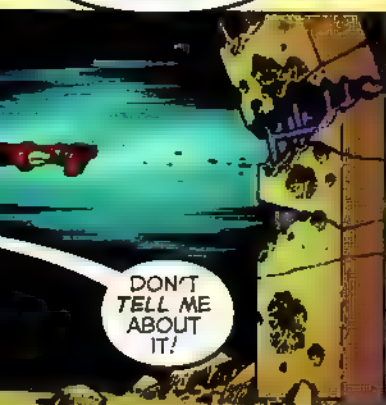
SEEMS
LIKE YOUR PAL'S
A SLOW LEARNER,
SPARKY!



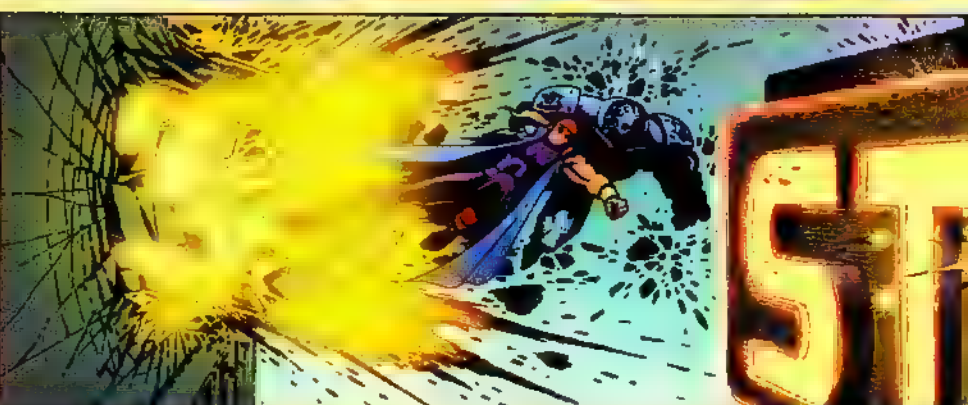
YOU
WANNA BUST
A CAP IN
MY ASS?



JUST DO
IT!



DON'T
TELL ME
ABOUT
IT!



STAR



"GET THE
MESSAGE?!"

THE LADDER'S
HERE SOMEWHERE.

ITS HOMING
DEVICE IS
STILL INTACT.

AND, ACCORDING
TO THIS LITTLE GIZMO,
IT'S JUST ABOUT...

...THERE!

WHAT THE
HELL?!





SO THIS WAS A SET-UP, HUH?

UHHNNNN



YOU SWITCHED THE CASES, RIGHT?

NUH-NO... IT... WASN'T ME.



I... I SWEAR ON... ON MY MOTHER'S LUH-LIFE.

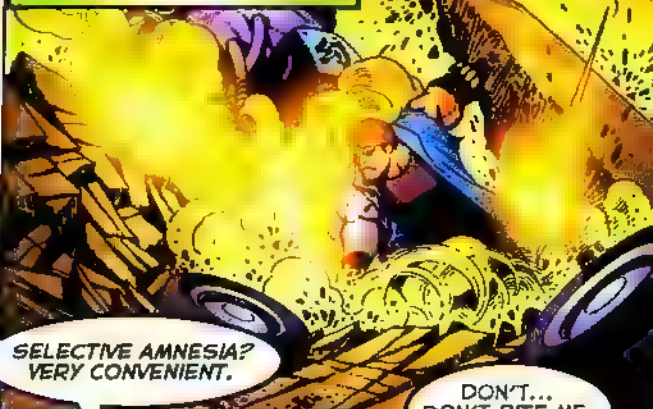
I... I HUH-HAD... NUH-NUHIN' TO... D-DO WITH IT!



I DUH-DON'T KNOW, MAN!

SH-SHOCKROCK... AND D-DEADBOLT... SWITCHED THE CASES!

"IF TH-HEY TUH-TOLD... WHERE THEY STUH-STASHED THE LADDER, I DUH-DON'T REMEMBER... I SUH-SWEAR"



SELECTIVE AMNESIA? VERY CONVENIENT.

DON'T... DON'T BITE ME, MAN!



BITE YOU?

WE'RE JUST GONNA PLAY A LITTLE GAME TO HELP YOU REMEMBER--

WHERE'S THE LADDER?

--TRUTH--

--OR DARE.

SO,
WHAT'S IT
GONNA BE
THEN, EH?

HELL,
THIS IS CRAZY,
VAMPI!

YOU
AGREED TO THIS.
REMEMBER?

EITHER
YOU MAKE
THIS EENSY
LITTLE JUMP...

--OR YOU
TELL ME WHAT
YOUR REAL
NAME IS.

NOBODY'S
BORN WITH A
NAME LIKE **SUICIDE
BLACK!** NOT EVEN
YOU, GOTH
BOY.

YEAH,
LIKE YOUR
MOM CALLED
YOU "VAMPI!"

THAT'S MY
SECRET.

AND THIS
IS STILL MY
GAME.





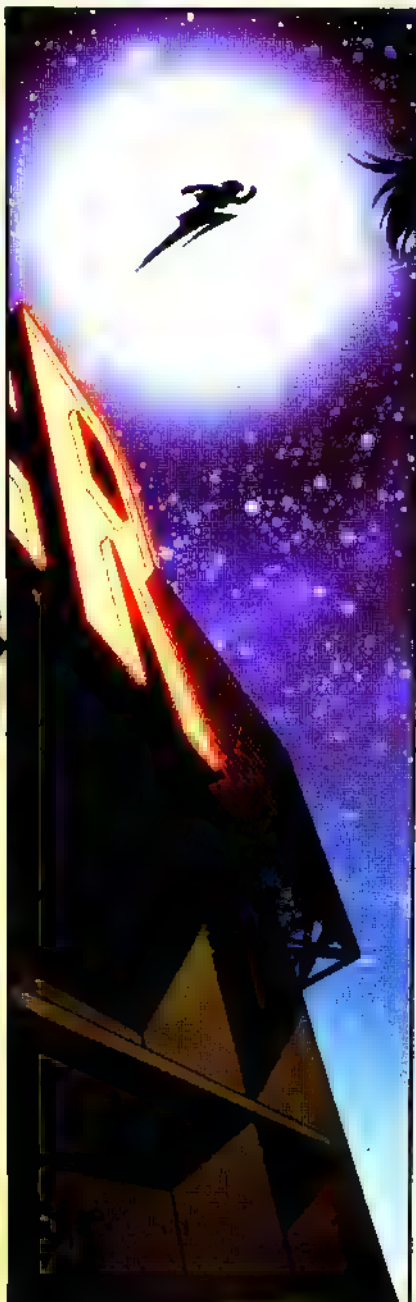
SO ARE YOU READY TO FLY?

UH, I DUNNO. IT'S A LONG WAY DOWN, MAN.

FUNNY-- I DIDN'T THINK THAT WOULD WORRY A GUY CALLED "SUICIDE".



OR MAYBE YOU WANT TO LIVE FOREVER, HUH?

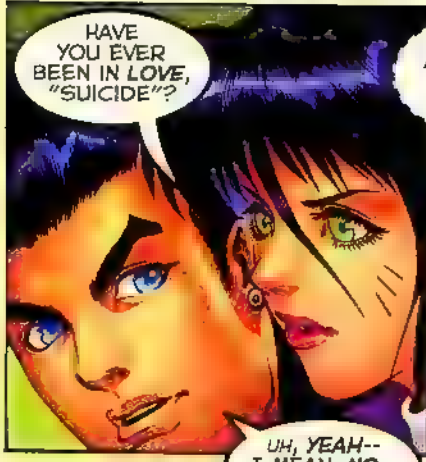


...WOW.

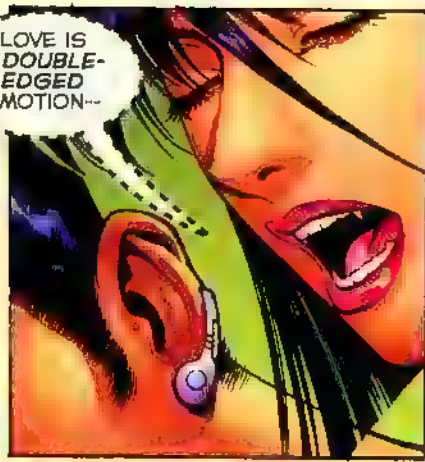
C'MON, MAN-- WHAT ARE YOU WAITING FOR?!

IF A CHICK LIKE ME CAN MANAGE IT, IT SHOULD BE NO PROBLEM FOR A BIG, TOUGH GUY LIKE YOU, "SUICIDE"...

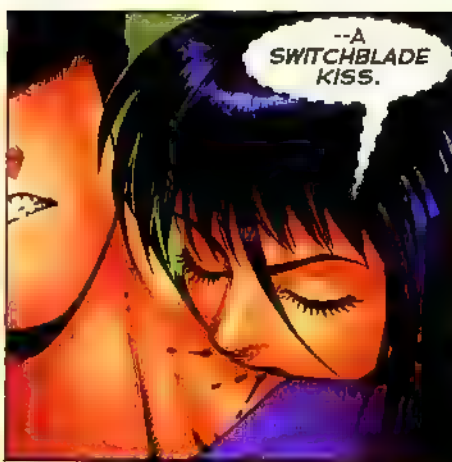




HAVE YOU EVER BEEN IN LOVE, "SUICIDE"?

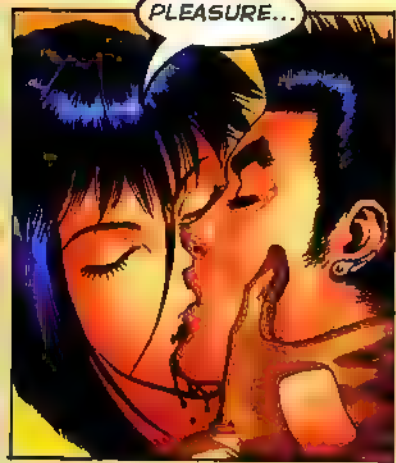


LOVE IS A DOUBLE-EDGED EMOTION--



--A SWITCHBLADE KISS.

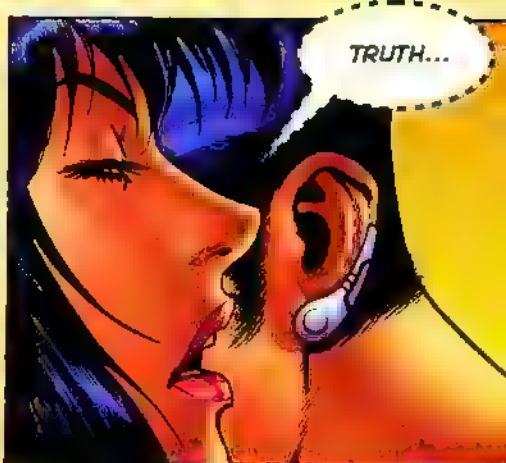
UH, YEAH-- I MEAN, NO-- I-I DUNNO.



PLEASURE...



...AND PAIN.



TRUTH...



...OR
DARE!

IT'S UP
TO YOU NOW,
SLICK.

YOU
TELL ME
WHAT I WANT
TO KNOW--


--OR YOU
BECOME A
SPLASH ON THE
SIDEWALK.

WH-WHY
SHOULD I
TUH-TRUST YOU,
MAN?

YOU'RE A
FRIGGIN' VAMPIRE
--A BLOODSUCKING
KILLER!

YUH-YOULL...
SUH-SUCK ME DRY
YOURSELF!

I...
I HEARD...
ALL ABOUT
YOU!




IF YOU
KNEW ANYTHING
ABOUT ME YOU'D
KNOW--




SUH-SO
YOU-YOU'LL D-DROP
ME...IF I DON'T
TALK!

AND
ARCHANGEL
WILL CLIP ME
IF I DO!

--I DON'T
DRINK BLOOD
ANYMORE!



I GOT
NOTHIN' TO
LOSE THEN...



...SO WHAT
DO YOU SAY
TO THIS?!

JUST TWO
WORDS...

KLIK

SAFETY'S ON!

"BLOODSUCKING KILLER", HUH?

THAT'S THE DOWNSIDE OF A REP LIKE MINE...

--SOME PEOPLE THINK YOU CAN NEVER CHANGE!

BUT WHAT CAN YOU TELL THEM?

OH GOD!

NO!

HMMH...MY SENTIMENTS EXACTLY!

TO BE CONTINUED

MISSION: VAMPIRE

► CONFIDENTIAL

ASSIGNMENT

Your mission, should you choose to accept it, is to breathe new life into the Harris Comics repertoire. Create an action-packed series resonant with the best futuristic stories, the edgiest characters, and the most eye-popping artwork this side of the millennium. This introductory paragraph will self-destruct in ten seconds.

CLOSE ■

► KEVIN LAU

DOSSIER

SURVEILLANCE: LAU



CLOSE ■

Occupation: Penciler and visionary

Professional Credits: PUNK special for Acclaim Comix,

Deadpool and Team-X 2000 for Marvel, Shi for Crusade, and Harris' renowned Vampirella Manga 2999 and Manga 3000.

Strengths: Can capture the speed and motion of action sequences on the page with deadly accuracy.

Possesses an impeccable eye for design.

Weaknesses: Lau is so intent on perfection, he insists on being involved in every last stage of production, from inking his own faces to making color suggestions.

CLOSE ■

CONFIDENTIAL FILE: PENCILS



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► KAMMING NG

DOSSIER

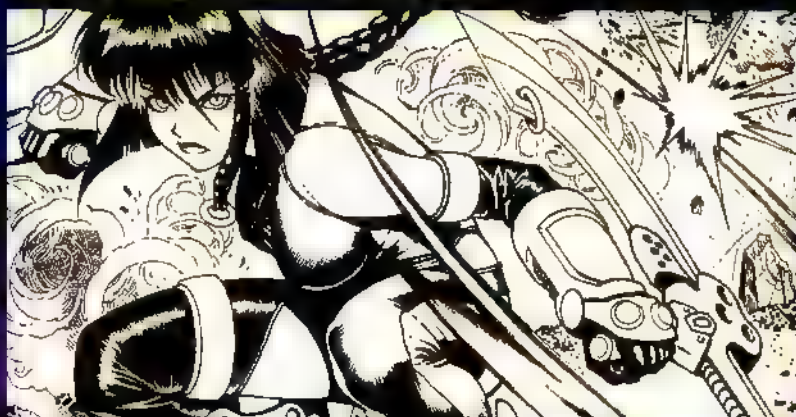
Occupation: Inker

Training: Ng spent years working and training in Hong Kong, where he earned the position of head inker at his studio. There, he and Kevin Lau met, and an unforgettable team was born.

Strengths: The only inker who can do justice to Lau's pencils.

Weaknesses: Always in demand, Ng is practically impossible to get on the phone!

CONFIDENTIAL FILE: INKS



CLOSE ■

CLOSE ■

► DAVID CONWAY

DOSSIER

Occupation: Writer

Professional Credits: Conway has done stints as a pub crawler, songwriter, punk rocker, horror author, and, for his ultimate achievement, *Vampirella* scriptwriter.

Strengths: Always ready to take on new challenges, Conway envisions a cool and complex world of new stories and characters—and uses his words to bring that vision to life.

Weaknesses: Conway is so full of ideas, we can barely keep track of them all!

CONFIDENTIAL FILE: SCRIPT

Vampi faces a bunch of Yakuza guys with guns. When they shoot at her, she uses the two blades to block all the bullets. This is a technique I've dubbed "Shaolin fan-dancing": a kind of very fast blocking/sweeping action that uses her entire body because she's so fast/agile. One way to depict this might be a sort of "time lapse" style. A series of "after-images" with a main image of the bullets sparking against the blades might express this especially with violent "pyrotechnic" sprays where metal meets metal.

Another thing that we see is Vampi utilising moves we see in Kung Fu/action/*The Matrix* type scenes (back-flips, poised in zero-gravity like the opening sequences of *The Matrix*, for example). She uses the two blades that Kevin has designed to slice and dice villains like a Benihana chef.

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NEXT ISSUE...



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First printing/August 2000



The background of the cover is a dark, atmospheric image of a city street at night. A street lamp on the left casts a long, purple-tinged glow down a road that recedes into the distance. The overall mood is mysterious and noir.

VAMPI™

SWITCHBLADE KISS:

PART ONE

VAMPI #1

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VAMPI

Vampi #01 - Harris Comics
Switchblade Kiss: Part One
This is an Official Mixx Scan #341

Accept Only Certified
Arrogant Ass Scans (-o-)

Includes:
Front Cover
Inside Front Cover

32 Pages
4 Kiva Pages
Inside Back Cover
Back Cover

This is info file 168
in the Damn Mixx,
you stoned bastard...
Get the faakin' numbering
right info file series.

#hacsa on newnet
www.hacsa.com

I have finally completed the
Vampi run & will be scanning
the series in full. Enjoy!

PEACE

HALF ASSED COMIC SCANNING AUTHORITY 2004

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